

Aerith's Theme

2010 Ballad

Uematsu
Cobb

Tuba

Andante cantabile ♩ = 80

11

4

mp

Detailed description: This block contains the first line of musical notation for the tuba part, covering measures 11 through 14. The music is in a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). It begins with a whole rest for four measures, followed by a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The final two measures of this line (measures 13 and 14) feature a melodic line starting on G2, moving up stepwise to C3, with a dynamic marking of *mp*.

14

15

23

f

Detailed description: This block contains the second line of musical notation, covering measures 15 through 23. The music continues in 4/4 time and three flats. It starts with a half note G2, followed by quarter notes A2, B2, and C3. The melody then moves to D3, E3, and F3. From measure 21, the tempo and dynamics change, with a dynamic marking of *f* and a more active melodic line.

25

32

Moderato

4

ff

p

Detailed description: This block contains the third line of musical notation, covering measures 25 through 31. The music is in 4/4 time and three flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody then moves to D3, E3, and F3. From measure 29, the tempo and dynamics change to Moderato, with a dynamic marking of *ff*. The music then changes to a 3/4 time signature and a dynamic marking of *p*.

38

40

Meno Mosso

mf

f

Detailed description: This block contains the fourth line of musical notation, covering measures 38 through 40. The music is in 3/4 time and three flats. It begins with a half note G2, followed by quarter notes A2, B2, and C3. The melody then moves to D3, E3, and F3. From measure 39, the tempo and dynamics change to Meno Mosso, with a dynamic marking of *mf*. The music then changes to a dynamic marking of *f*.