

Final Fantasy VII Theme and Fighting Theme

Baritone 1

Uematsu
Cobb

Moderato ♩ = 80

12 13 17 rit.

22 *mp* Presto *mf* *f*

27 2 *ff* *ff* 38

31 39 45

39 48 *mp* *mf* *f* 55

57 62 *mf*

67 68 *mp* 74 *f* *ff*

Detailed description: This is a musical score for Baritone 1, consisting of seven staves of music. The piece is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with performance instructions like 'Presto' and 'rit.' (ritardando). Measure numbers are indicated in boxes at the start of each staff: 12, 13, 17, 22, 27, 31, 38, 39, 45, 48, 55, 57, 62, 67, 68, 74. The music features a mix of melodic lines with slurs and ties, and rhythmic patterns including eighth and sixteenth notes, often with accents. The score concludes with a final fortissimo (*ff*) dynamic.

Final Fantasy VII Theme

$\frac{2}{76}$

Musical staff 1: Bass clef, 2/76 time signature. Measures 76-79. Measure 76 has a box with '76' above it. Measure 79 has a box with '79' above it. The staff contains eighth and quarter notes with various dynamics and articulations.

mp

mf

f

85

Musical staff 2: Bass clef. Measures 85-88. Measure 85 has a box with '85' above it. The staff contains eighth and quarter notes with various dynamics and articulations.

ff