

# Final Fantasy VII Theme and Fighting Theme

Piccolo

Uematsu  
Cobb

Moderato ♩ = 80 [13] [17]

12 4 2

*rit.*

Presto [27]

25 2

*f*

*ff*

33 *ff* [38] 5

45

45 *f*

53 [55]

60 *f* [62]

67 *mf* [68]

*f*

Detailed description: This is a musical score for Piccolo, titled 'Final Fantasy VII Theme and Fighting Theme' by Uematsu and Cobb. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 80. The first system includes measures 13 and 17, with bar lengths of 12, 4, and 2. A 'rit.' (ritardando) marking is present above the first staff. The second system starts at measure 25 with a 'Presto' tempo change and a bar length of 2. It features dynamic markings of *f* and *ff*. The third system starts at measure 33 with a *ff* dynamic and includes a measure rest of 5. The fourth system starts at measure 45 with a *f* dynamic. The fifth system starts at measure 53. The sixth system starts at measure 60 with a *f* dynamic. The seventh system starts at measure 67 with a *mf* dynamic. The score concludes with a *f* dynamic marking at the bottom.

Final Fantasy VII Theme

2  
73

74

*ff*

83

*f* *ff*

90

4

Detailed description: This image shows a musical score for the 'Final Fantasy VII Theme' in G minor, 2/4 time. It consists of three staves of music. The first staff begins at measure 73 and contains a complex melodic line with many sixteenth notes, some beamed together. A box labeled '74' is placed above a measure. A dynamic marking of *ff* (fortissimo) is placed below the staff. The second staff starts at measure 83 and continues the melodic line. A box labeled '85' is placed above a measure. A dynamic marking of *f* (forte) is placed below the staff, followed by a hairpin crescendo leading to *ff*. The third staff starts at measure 90 and features a series of sustained notes, some with accents. A box labeled '79' is placed above a measure in the first staff, and a measure rest for 4 measures is shown at the end of the first staff.